"Mr. Gray!"

of the Girl in Red.



HE GIRL IN RED.

NOPSIS OF PRECEDING CHAPTERS, Arthur Gray, a young millionaire, falls in re with a mysterious woman whom he lie "The Girl in Red." She is also loved Simon Farjeon, a banker, who places in r father's house as a spy Jared Symes, a law who is under Farjeon's power, and some the latter forces to forge Gray's ma. The girl tells Gray that he may win r by guessing her age. A clue to this age il be found, she says, in a combination of prices paid by her for four purchases in the sum of these purchases Gray enlists and of Kathleen Vernon. Miss Vernon a salesgirl whom Arthur had known in yof prosperity. Her father's will left all a property to her cousin, Simon Farjeon, of Kathleen was obliged to work for a liver. Gray goes surrepitiously to see the fin Red. As he is leaving the grounds her father's country house he is confront the Girl in Red. He rourns on his nother house to find Kathleen there. He except latter home. On their arrival she finds efter awaiting her. PSIS OF PRECEDING CHAPTERS.

Kathleen re-read the letter. "Yes," she answered, "you re-I told you the other day about ead aloud to and to whom I bring favor to me. When I'm sone I'll like treak a dying woman's heart by shat- withdrew to the other end of the room, go? Let me sec. He said, 'Judge Symes, circumstances. Then he promptly ban-

Let Him Be the Boss.

the Editor of The Evening World: THINK wives are partly to blame

for their husbands going out nights.

When a man comes home tired and

rhaps worried with business, he ex-

pects and should get, a little leisure to

empting supper waiting, an account of

pened during the day and not your grievances. Then if he knows he is

aster of his own, and can read, smoke

and have his friends received cordially, perhaps they can have a room to

do as they please, away from wifely

tidiness for a few hours occasionally,

whing cheerful or amusing that hap-

rimself. Also a smile, a nice, tidy table,

she has asked to see me. This note member me is from her landlady and says she has Mr. Gray?" had a sudden change for the worse and

cannot live more than a day or two. Perhaps not more than a few hours. 'll go around there at once." "Is she all alone in the world? Has

"She has one son. I don't know his name. He is a son by her first marriage, so of course his name isn't Carroll. She adores him and talks of him all the time. From what she says he must be very rich and one of the foremost men great folk who are proud to associate in the whole coun-

praises. She says he is out of town a good deal on business, so can only come to see

'If he has so much money, why does he let his mother live alone in a cheap

boarding-house?" "That's what I've often wondered. can't ask her, of course. But it strike me as one of the stinglest things I ever heard of. And she keeps praising his generosity and goodness all the time, too, and boasting of his fame and success in the world. Here we are!"

A frowsy landlady admitted them and they toiled up 8 flights of narrow stairs through a darkness that was laden with the ghosts of dead dinners wherein onions had evidently played s

At a landing they tapped at a door and feeble voice called to them to enter. The room in which Arthur found him self was cheaply yet cozfly furnished It bore countless evidences of loving care and of the effort to make a little money go a long way. On a bed near the nearly curtained window lay an old woman, over whose sunken cheeks and ghastly flesh-tints the shadow of Death's nantle seemed to flicker.

As the visitors entered she looked un eagerly from her task of picking at the hreads in the counterpaine. When she

recognized them her face fell.
"I hoped it was my boy," she said apologetically. "He's been telegraphed apologetically. "He's been telegraphed for. But," she went on politely, as Kathleen stooped over her bed and kissed her, "I'm ever so glad you've come, Misa Vernon. It is like a ray of sunshine to see your sweet face again and hear your voice. Your visits have been the brightest apots in all this last year—except my boy's visits, of course," she corrected herself loyally.

she corrected herself loyally.

"I have brought a friend of mine to see you—Mr. Arthur Gray," said Kathleen. "He came hoping he might be

of some help."
"A good face, a kind face," mused the sick woman, looking earnestly at hesitated as if to flee; but after a glance "Is he your sweetheart, my at the bed came forward again, Arthur. dear?" Then unheeding Kathleen's flushed face and swift denial the pot- to Arthur. "She is dying. I implore

"I wish you both all the happiness A Midnight Meeting. .. you can find. Young man, you have for a sweetheart the loveliest, dearest AD news?" queried Gray, as girl I ever knew. Be good to her. Make

Husband Home Nights.

Arthur, embarrassed, murmured a

negative reply. The old woman's wasted face lighted

"Ah!" she sighed happily. "He's splendid, my boy is. The noblest, hand-somest, most distinguished man in New York. He's famous, too, and rich. He's won both fame and wealth through his own cleverness. I could lie here by the hour and listen to him telling of the must meet my son. There's no one on

night tamp, which cast a soft glow over the bed and left the rest of the room

of the Girl in Red. BY ALBERT PAYSON TERHUNE. with him and ask his advice. Ah! you Find the Girl's Age. \$100 in Prizes. try. She never tires earth like him."

of singing his praises. She says he praises. She says he realises. She says he realises that the argust second PRIZE.

SIO can't you find some position in your guide. Can't you find some position in your praises. She says he realises that the argust second PRIZE. FIRST PRIZE......\$25

From Shop to Shop

tering her trust in her only son. She whence they tried not to overhear the

The door opened and a timid footfall is calling me, sir"—
sounded on the floor. Kathleen and Arincoherent, glad greeting, the broken words of love, and the little man's despairing sobs which the mother soothed MOTHER AND SON. into silence as tenderly as though she

bove-bed Quest

o you if you can model your character on his. You are a young man, and no doubt subject to many temptations. Let marry Miss Kathleen Vernon, who has

> on the pillow. Kathleen ran to her side with restoratives.

Gray and Jared were left alone at the other side of the room "I have said good-by to her sir." whispered Symes, "It would be taxing your generosity too much to ask leave to remain with her to the end. I am ready to go with you now, and

Gray heard little of the speech. The

were dealing with a child instead of with a middle-aged criminal. After a few moments Mrs. Carroll spoke more loudly doubtless in order that the two unwilling witnesses might hear and might know how great a man thank you for the respite you allowed her son really was. "And the President still sends for you to advise him?" she asked. "Yes, mother," answered Jarod shame- | him with a queer lump in his throat. He

single light being at their backs their faces were for the moment indistinguishable to the newcomer. He advanced swiftly toward the bed.

"Jared Symes!" whispered Arthur. As Gray spoke the little man recognized him and turned dead white. He "She is my mother, sir," he whispered

you not to let her know of my real condition, nor' ---"Nor that you are a forger?" finished

Gray in the same tone.
"I-I confers it, sir," panted Symes her happy. Are you well off? Perhans his face working horribly. "If you will Mrs. Carroll had started up in bed, you can't marry each other yet beliet me say good-by to her and will not calling wildly, joyously to him. Symes, his way no longer barred, ran Carroll, the bedridden widow I'll speak to my boy about you. I'm render willingly, as soon as we leave to the bed and threw himself on his sure he'll get you a nice position as a this room. In God's name, sir, do not knees beside it. Arthur and Kathleen

Himself on His Knees Beside It. At the first sound of Symes's step

courting days. Should be mention his

work of the day, show interest, appre-

ciation and sympathy. Let your con-

versation be as bright and sparkling as

it is possible for you to make it. And

Insist on Going Out with Him.

OW to keep your husband home at

night is to insist upon accompany-

ing him wherever he goes. You will

nd he will stay at home, as there are

very few men who will take their wives

to the Editor of The Evening World:

last, but not least, don't nag.

Mrs. MAITLAND RIELY.

facedly.

the listeners—a face wherein heartbreak and defidnce were oddly minuted.

"Yes, mother." he repeated. "He even talks of making me his partner."

"Really!" cried the dying woman, joydully then added with a missiving:

and integrity are the 2 things I prize ministering angel. His former views on most. What was it Bishop Potter said feminine perfection were undergoing

was very young and Death and he had "Isn't that splendid! To think I hertofore been strangers. It had grad-should have lived to be the mother of wally dawned on his not very brilliant the man on whose counsel the President relies! And Mr. Morgan—does he consult you as usual on Wall street matspent his whole scanty salary on his Jared turned a haggard face toward invalid mother and who festered her

fully, then added with a misgiving: an's character; the phase that is called "But I've heard Wall street is not al-ways strictly upright and honorable in He viewed Kathleen Verson with new its business methods, and your nobility eyes. She seemed transformed into a about your honesty? Tell me again. It a lightning change. He vaguely found made me so harpy at the time; but my himself wondering how the Girl in Red memory isn't what it was. How did it would have acquitted herself in such

The Home Dressmaker

BY MME. JUDICE

" '-an honor to my diocese," finished Jared, miserably, again casting a hangdog look at Gray. "Oh, what a reward for all my sor-

rows and suffering," sighed Mrs. Carroli.

blissfully, as her glazing eyes rested wor.

shipingly on her son's withered face Then she called feebly:

"Mr. Grav." she murmured. "I want

you to know my son. It will be a help

Arthur came forward at once.

How to Tell the Age

TO begin with, the Girl in Red is in her teens and there is no fraction in her age. She is so many integer years and so many integer months old. You have that information to start with.

Now then, to find her age: There will be twelve chapters in this story and in each chapter three of the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 will be printed as numbers or figures—not spelled out. One of these numbers is to be selected each day—you must pick one of the three yourself—and when the story is completed add the four selected numbers in the first four chapters, subtract the selected number in the fifth, add the numbers in the sixth, sev enth and eighth chapters, subtract the number in the ninth, add the number in the tenth, multiply by the number in the eleventh and divide by the num ber in the twelfth. The quotient and remainder will be the Girl in Red's age in years and months. And remember she is under twenty. Read the story carefully and you may find therein something that will give you a ciue to The number in the first chapter was 3.

Fill out this blank when the story is completed and send it to "Girl in Red Editor Evening World, P. O. Box 1354, New York City." The story will end Saturday, Dec. 5, but answers will be received up to noon Monday, Dec. 7.

The Right Number.	No. of Chap.	The Right Number.	No. of Chap.	The Right Number,
3	5	Subtract	9	Subtract
Add	6	Add	10	Add
Add	7	Add	11	Multiply by
Add	8	Add	12	Divide by
	Number. 3 Add Add	Add 6 Add 7	Number. Chap. Number. 3 5 Subtract Add 6 Add Add 7 Add	Number. Chap. Number. Chap. 3 5 Subtract 9 Add 6 Add 10 Add 7 Add 11

The Girl in Red's Age......Years......Months Sender's Name.....

shed the comparison as disloyal. "I am ready, sir, to go with you now cute. That's all."

Jared was saying tremblingly. "I am going. See that Miss Vernon ets home safely," replied Gray, roughly. gazing after him. "He is the man they 'She lives about 9 books from here Good night."

hur impatiently. "I've no charge to Death crouches at the door make against you. Go in peace as far

as I am concerned. I shall not pr and surrender to the officers of the Before Symes could form a reply

"And he is the man," murmured Jared plan to murder, and for whom even a worse fate is plotted! He saved me, 3.48 He spared me. It shall be my life forest "That's all there is to it," said Ar- his! This is not the only room where in

A LASTING GIFT-AN

Amusements.

PROCTOR'STo-day, 25c., 50c.

23 St. Continuous Veude. Second week of DAN DALY Mr. & Mrs. Sydney Drew. 20 Others.

5 SARATOGA"

The Mr. Dooley Roaring Mats. Mon. Wed. Thurs. & Sat.

The Sword of the King"

BIG STOCK COMPANY
Reserved Seats on Bale in Advance.
Box Offices Open 9.30 A. M. to 10.50 P. M.

Oriental Rug

Call or send for booklet, "Orienta Rugs."
THE ORIENTAL IMPORTING CO.,
Direct Importers of Oriental Rugs.
258 Pourth Avenue, New York,
(Near 21st Street.)

Amusements.

AMERICAN THEATRE

TO-NIGHT

BELASCO THEATRE Eve. 8 sharp. WALLACK'S B'way & 30th St. Evgs. 8.20
Mats. Wed. & Sat. 2.15.
This play is a fine object lesson is

POWERFUL CAST. BEAUTIFUL PRODUCTION Matinees Wed, and Sat, BARGAIN MAT. WED., 25 & 50c. NEW EMPIRE THEATRE, and 40th St. MAUDE ADAMS THE PRETTY SISTER OF JOSE.

NEW LYGEUM W 45th St., East of B'way, Wm. Gillette IN THE ADMIRABLE CRICHTON. HUDSON THEATRE. 44th st., near B'way, Mat. Wed. & Sat. 2.15.
MARIE TEMPEST THE MARRIAGE OF KITTY. and Co., including LEONARD BOYNE. HERALD SO, THEATRE. B'way and 35th at

Charles Frohman & George Edwardss
Present the Musical Comedy Triumph, the
Girl from Kay's Enormous cast, including SAM BERNARD. PASTOR'S CONTINUOUS 20 CT. 20 & 30 CT. GARDEN THEATRE, 27th st. & Mad. av.

CHARLES FROHMAN & GEORGE ED-WARDES LONDON COMPANY in THREE LITTLE MAIDS.

VAUDEVILLE THEATRE, 44th st., near 5th av. Evg's, 8.30. Mat. Sat., 2.15. CHARLOTTE WIEHE AND FRENCH COMPANY SAVOY THEATRE, Broadway & 84th st. Mat. Wed. & Sat. 2.15. Maxine ELLIOTT | n. Clyde Fitch's. HER OWN WAY.

would like to trim with hand-made silk Teneriffe wheels. Would you suggest same color or white? I measure WM. FAYERSHAM MISS ELIZABETH'S PRISONER. GARRICK THEATRE, 35th st. & B'way WHITE WASHING JULIA FAY DAVIS BROADWAY THEATRE, 41 St., B'WAY, FRITZI SCHEFF BABETTE NEW AMSTERDAM TO-Night and To-Morrow. WED'Y NIGHT. MOTHER GOOSE,

NEW YORK Eve. S. Matinees Wed. & Sat. Soc., 1.00, 1.50. BEN-HUR KNICKERBOCKER, Bway & 3sth.Ev.8.30
FORBES Robertson
GERTRUDE Elliott

LIGHT Matines
FAILED. Sat.

VICTORIA. FRANK DANIELS Ev. 8. 15. Mt. Sat. in The Office Boy. STAR Lex. Av. &107th. Mat. Mon., Wed., Sat. David Belasco's It's Heart of Maryland, WEST END WILLIAM COLLIER, 3D AVE. | THE JAMES BOYS ANNIE RUSSELL IN MISSOURL

GEORGE ADDES Quaint COMEN, THE COUNTY CHAIRMAN. 14th St. Theatre Mate Wed a Sat TO-NIGHT. THE FAVORITE ACTOR. ROBERT B. MANTELL, THE LIGHT OF OTHER DAYS.

David Belasco LESLIE CARTER LAST Present Mrs. To-night, Tues. & Wed night ZAZA Thurs. Frl. & Sat night & Sat. Mat. Du Barry • Wed. Beg. 9 David Belasco will present by p-rangement with Maurice Campbell.

seart sale, A. M. WED. DEC. 2

ST. NICHOLAS SKATING RINK lee Skating Season in Started. Adm. 50 crs. Music Skates Free. OPEN DAILY EXCEPT NONDAYS.

MAJESTIC. Riway & Sieth st. Ev. 8 sharp BABES IN TOYLAND. With WILLIAM NORRIS and Co. of 150.
Music by Victor Herbert, book by G. MacDonough
Frices Evs. & Sat. Mut. \$1.50. Wed. Mat. \$1. Blocksom and Burns, Jordan and Crouch, Charles H. Burke and Grace La Rue as Extra Attraction. A Big Show.

IRCLE Broadway and 60th St. JAS. !. CORBETT STALEY & BIRBECK.
Union Catling Guards. Sidney Wilmer & Co. ACADEMY OF MUSIC. 14th st. & Irving pl. LAST The Best of Friends WEEKS. Prices. 25, 50, 75, 1.00. Mats. Wede Sat 2. Ev. 8.13 THE | MATINEE TO-DAY.

E WEY Majestic Burlesquers, "When I Was King." "Living Pictures." Manhailan B'way & 33d. Evgs. 8.15.

CHARLES RICHMAN, BARRINGTON, BIJOU | To-Morrow Night at 8.15 Alice Fisher WHAT'S THE MATTER WITH SUSAN! WEBER & FIELDS' MUS.C | B way & BALL. | 30th st. |
WEBER & FIELDS' MUS.C | B way & BALL. | 30th st. |
WEBER & FIELDS' MUS.C | B way & BALL. | 30th st. |
WHOOP-DEE-DOO. |
Tues. & Sat. | Hill Thea. Lex. av. & 42d st. |
Murray Evgs. 25, 35, 50, 75c. \$1.00. |
Mais. Tues. Wed. Pril. & Sat. | 13c. 25c. 35c. |
SANS SOUCH MUSIC 3d Ave. & 13th St. |
SANS SOUCH MALL. | Polite Vanderville |
Admirsion free. Mas. Horamus. |
MILITIS | B way BEST SHOW, IN TOWN |
and | 30 GREAT ACTS | 30.00. |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B Way BEST SHOW, IN TOWN |
MILITIS | B WAY BEST SHOW, IN TOWN |
MILITIS | B WAY BEST SHOW, IN TOWN |
MILITIS | B WAY BEST SHOW, IN TOWN |
MILITIS | B WAY BEST SHOW, IN TOWN |
MILITIS | B WAY BEST SHOW, IN TOWN |
MILITIS | B WAY BEST SHOW, IN TOWN |
MILITIS | B WAY BEST SHOW, IN TOWN |
MILITIS | B WAY B B WAY B WA MINER'S STH AV. THEATRE KNICKERBOCKER BURLESQUERS. METROPOUS Evgs, 8.15. Mais Wed. & Sat 1424 St. & 3d Av. The Ninety and Nine

Brooklyn Amusements. SINN'S MONTAUK. MATINER

HARLEM EVER. S.18. Matthee Sat. 2.18. OPERA GRACE GEORGE PERF. PERF.

will lend him cheerfulness till next Man and wife should live as if they as agreeable as possible. Why should every night until I insisted upon going and he will be satisfied with his were alone in the world and do for she be different after she is married? with him. It made no difference where will lend him cheerfulness till next Cartoonist Flinn's Views on the Best Ways to Keep Husbands at Home.

Oh, What Awful Husbands! They Won't Stay Home o' Nights!

\$25 in Prizes for Those Who Can Tell How to Keep Them at Home.

How to Keep Your Husband Home Nights.

husband home nights for the longest number of years.

Husband Editor, Evening World, New York City."

HE EVENING WORLD offers the following prizes for the best answers to

A prize of \$10 for the most convincing letter telling How to Keep Your

A consolation prize of \$5 to the woman who has tried the hardest and

failed to keep her husband home nights.

Letters must not be over 150 words in length and must be written on one

side of the paper only to receive attention. Address letters to "Wandering

A prize of \$10 for a letter from a wife who has successfully kept her



TELL THEM TO THE POLICEMAN ON THE BLOCK!

dings and not seek those more each other. There is no secret beerful. Keep up your spirits and always be true to yourself and husband, husband, if intelligent. nding him off in the morning feeling

Mrs. JAMES O.

No Need for the Consolation Prize.

To the Editor of The Evening World:

woman of her kind husband and there will be no need for consolation prize GERTRUDE GANNON.

SAY: Young wife you can keep your husband nome evenings best. Cultion the topics he enjoys best. Cultite a study of his likes and dislikes.

capourage him to the best of your ability, agree with him on all subjects that
the day. There is nothing a man hates

that I always meet my husband when he he went, I went also. I kent this up should be kept from a good, true, kind comes from business with a smile and a for some time and I can tell you he husband, if intelligent.

Let man think of his dear wife and him. My husband never thinks of such family. ANOTHER HAPPY WIFE. a thing as to go out evenings unless I go with him. Try and be your husband full liberty in find him happiest when he spends his evenings with you.

Let Him Drive World:

To the Editor of The Evening World:

To the Editor of The Evening World:

To the Editor of The Evening World:

ALLOW my husband full liberty in the house. And the right way to keep my husband in at night is to

A HAPP! WIFE.

ear Mnie. Judice: HAVE a lace scarf 20 inches wide and 216 yards long, which I would like to

THE best way to keep a husband home evenings by talking in the topics he enjoys best. Cultito pout and fret over simple trisurges him to the best of your abilagree with him on all subjects that intelligent, avoid talking about the bless of the day to him when he reto pout and fret over simple trisurges him to the best of your abilagree with him on all subjects that intelligent, avoid talking about the bless of the day to him when he reto pout and fret over simple trito pout and fret supple trito pout and fret over simple trito pout and fret over the best two the best in the ends in
front simulating a bolero isonutation of the last twenty
years. But before he got the best in the
black chiffon as a foundation over black and sugar
to o'clock and then go to bed. And we
have lived happly for th

If you wish advice concerning

new gowns or the making-over of

old ones, if you wish advice concern-

ing home dressmaking, write to

"Mme. Judice, Evening World, Pullt-

zer Building, New York City," and

she will give it to you in this column.

P LEASE give me a suggestion for a dark green zibeline. a dark green zibeline walking suit-something nobby and a litout every night. The first few years of tle out of the ordinary style. I am of medium build and all styles are beour married life my husband went out coming to me. ANNIE L. E.

Here is a decidedly nobby walking suit design for your green gibeline. It is a gored coat and other.

a gored coat and skirt, having each gore piped with dark green velvet. The butions, belt, collar and bands on the cuff are of the green velvet. The coat is box-front, slightly double-breasted and fastens invisibly with a "fly." The skirt is nine gores, with an inverted plait below the knees. The green velvet piping extends to the plaits, where the graduated velvet buttons are laid simflar to the coat.

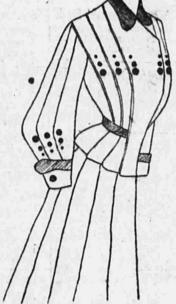
For a Dress Skirt.

My Dear Mme, Judice: INDLY tell me what material to h purchase (black) for a dress skirt from the chiffon under for afternoons and to be worn in A Fancy Waist. not want anything too expensive. If I get material enough for a waist what

Black voile is pretty for a black skirt made with tucks or shirrings, but if you prefer a heavier looking material chiffon broadcloth is quite the latest. It costs about \$1.50 a yard, but is 54 inches wide, Volle is 40 inches, If you select broadcloth machine stitching is the only trimming necessary. On the skirt a 9 to 13gored pattern with flare is a good de-Cluny lace or wood fibre in same or, Arabesque design will trim the waist handsomely. You can add a touch of white, pale blue or yellow panne velvet at the neck.

A Waist Made of a Scarf.

make into a waist by using some other material, which you will kindly suggest. I want a fancy waist and all black, as I am in mourning. W. N. Sun-plaited black chiffon as a founda-



DESIGNED FOR ANNIE L. E.

White Generiffe wheels made into

Amusements.

NEW GORED COAT AND SKIRT

thirty-two bust and twenty-two waist.

HURTIG & SEAMON'S, LISTH ST. All. Adelaide Herrmann, Florence Bind-ley, Keough & Ballard, Mattie Keene & Co. Manning's Entertainers, McPhee & Hill, Tscherkess Trio, Nice Twins, To. Night, ROYAL ARCANUM NIGHT.

LYRIC Mat. Sat. Van Studdiford in "Red Feather." Princess & Sat. KYRLE BOILW "RAFFLES."

the evening, with light waists. Also how same might be effectively made. I do of which I have five yards? I

white Generiffe wheels made into a pointed yoke, coming well down onto the sieeves, and with deep pointed curs, will be pretty with your pale green and white striped silk. You could tuck a small portion of the silk below the wheels on the bodice and sleeve, allowing the green to remain upward. The effect is very pretty and will outline the wheels.

Grand Amelia Bingham

"The Prisky Mrs. Johnson."

Cacing To-m'w Paula Edwardes WINSOME
WINNIE

GERTRUDE LING. 5 Way & 30th St. DALY'S THEATRE. 5 Way & 30th St. DALY'S THEATRE. 5 Way & 30th St. DALY'S THEATRE. 6 WAY & 30th St. DALY'S THEATRE. 7 WAY & 30th St. DALY' Casino To-m'w Paula Edwardes WINSOME WINNIE.

MADISON TO MY EVE The Little Princess